

WOW HALL NOTES

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AJJ AND WHY? - WE SAY "WHY NOT"

On Tuesday, August 23 the Community Center for the Performing Arts proudly welcome AJJ with special guest WHY? to the WOW Hall

AJJ

AJJ is an American folk punk band from Phoenix, Arizona, originally formed in 2004 as Andrew Jackson Jihad. Their lyrics handle themes of

shyness, poverty, humanity, religion, addiction, existentialism, and politics. AJJ's core members are singer/guitarist Sean Bonnette and bassist Ben Gallaty.

AJJ frontman Sean Bonnette can summarize the band's new album, *Good Luck Everybody*, in a single sentence: "Sonically, it's our least punk record, and lyrically, it's our

most punk record." And indeed, *Good Luck Everybody* (January 17, 2020), the Arizona band's seventh album, stands out in their already diverse catalog. While still rooted in the folk-punk sound AJJ has become known for, the album is unafraid to delve into new territories that test the limits of what the band is capable of. "I think it explores some of the weird-

er sides of AJJ, the more experimental leanings that we've had in the past," says bassist Ben Gallaty. *Good Luck Everybody* draws from a wealth of sonic inspirations, from Laurel Canyon folk-rock of the 60s and 70s to avant garde artists like Suicide, as well as some orchestral pop. There is even a piano ballad, the tragic "No Justice, No Peace, No Hope." Lyri-

cally, *Good Luck Everybody* is a change of pace from the idiosyncratic songwriting style Bonnette has honed over more than 15 years fronting AJJ. It still features his wonderfully weird turns of phrase and oddball word pairings, but this time, his thematic lens is more directly focused on the inescapable atrocities of the world around him. Longtime fans will recognize the album's social commentary as a return to their 2011 release, *Knife Man*, but this time it's fueled by a more radical urgency.

WHY?

Why? is an American alternative hip hop and indie rock band. The band was founded in 2004 by Cincinnati rapper and singer Yoni Wolf, who had been using Why? as his stage name since 1997. In addition to Wolf, who serves as lead vocalist and multi-instrumentalist, the band consists of multi-instrumentalists and backing vocalists Doug McDiarmid and Matt Meldon, and drummer and backing vocalist Josiah Wolf, who is Yoni Wolf's older brother.

The band has released six studio albums, along with several extended plays, demo albums, and live albums, since their inception. Their first album, 2005's *Elephant Eyelash*, came two years after Yoni Wolf's final solo release as Why?. They followed this album with *Alopecia* (2008), *Eskimo Snow* (2009), *Mumps Etc.* (2012), *Moh Lhean* (2017), and *AOKOHIO* (2019).

Yoni Wolf has spent the last two

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ZERO'S THE HERO

On Saturday, July 30, the Community Center for the Performing Arts proudly welcomes Steve Kimock & Zero back to the WOW Hall.

Early in 1980, Steve Kimock joined former Grateful Dead members Keith and Donna Jean Godchaux's Heart of Gold Band, which already happened to have Greg Anton as its drummer. Keith fell victim to a car accident and the Heart of Gold Band went away, but the connection that Greg and Steve shared has endured. The duo immediately recorded an album of new music which would be released decades later, then started a band. Having gone through many, many names, Greg asked Steve how many were left on the list to consider: "Zero" was the answer, and Zero became the quintessential

jazz/rock psychedelic band, a pioneer of the "jam" band scene.

They went years without vocals, creating such instrumental-only gems as *Here Goes Nothin'* (1987) and *Nothin' Goes Here* (1990), albums so good that Mobile Fidelity Sound Lab re-released them, and then *Go Hear Nothin'* (1991). Along the way they played with some of the Bay Area's greatest talent: John Cipollina, John Kahn, Banana, Martin Fierro, Hadi Al Saadoon, Bobby Vega, Nicky Hopkins, John Farey, Vince Welnick, Merl Saunders, Tony Saunders, Liam Hanrahan, Chip Roland, and Steve Wolf.

A casual conversation with Grateful Dead lyricist Robert Hunter in the early '90s sent the band in a new direction, and they added

vocalist Judge Murphy. In 1992, when Zero gathered for three nights at the Great American Music Hall to perform their new songs with Hunter lyrics, they had Grateful Dead sound director Dan Healy on board to record them, and the result was the brilliant and beloved *Chance in a Million*.

As bands will, Zero came and went—and always came back, to the extent of 1,300 shows and eight albums. Magic is hard to catch but impossible to forget, so Zero flies again. In February 2022 they celebrated a record release of more material from those 1992 shows with a tour. Nothing beats Zero.

Tickets are \$35 Advance, \$40 Day of Show. Doors open at 7:00 pm and showtime is 8:00 pm. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall.
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AJJ/WHY? FROM PAGE 1

decades traveling the remote sonic terrain where underground hip hop, avant-pop, and psych-rock meet. In that time he's cultivated a unique sound, and a unique position as one of contemporary music's most distinctive voices. On *AOKOHIO*, Yoni condenses the essential elements of WHY? into a stunningly potent musical vision.

AOKOHIO feels like a consequential addition to the WHY? catalog, possibly even an artistic turning point. But its creator remains circumspect when asked to comment on the album's significance within his discography, instead preferring to characterize the work as the latest iteration of his deep commitment to his artistic practice. "I have no idea if this record is good or not," Yoni says. "But I never really know. I know that I've never written a song that's indispensable to the American songbook. But in terms of what it is, it's a piece of art. I put blood, sweat, and tears into this album, and struggled through the creative process as I always do."

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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THE RETURN OF THE TREE PEOPLE 38 YEARS LATER



By Caden Traw

On Saturday, July 16, the Community Center for the Performing Arts proudly welcomes back Eugene psych-folk legends The Tree People after a 38 year absence.

Their return includes a concert for their new album *The Return of The Tree People*, as well as their new hardcover book containing pictures, art, lyrics, written music and stories about the history of The Tree People.

Despite having only released 3 studio albums over a 43 year span, The Tree People have a rich and complex history. Stephen Cohen, the lead vocalist and longest lasting member of the band, moved to Eugene in 1977 as a young, energized guitarist and songwriter. He began playing and attending countless sets at a local coffee house (which no longer exists) called The Home Fried Truck Shop, leading him to meet a percussionist and recorder player by the name of Jeff Stier. Cohen was immediately drawn to his playstyle, asking Stier to perform with him in the future. Stier brought along a

friend of his, who was a classical flutist and student at the University of Oregon by the name of Rachel Laderman. These three went on to form The Tree People.

After about one year of rehearsing and performing at small, local gigs in Eugene, The Tree People set out to record their first studio album. They made their way to a studio called Rockin' A Ranch (another retired location) in the woods, recruiting Eugene blues bassist and slide guitarist James Thornbury who also sang background vocals. After recording the entire 9-song album in just one weekend, titled *The Tree People*, it was officially released in 1979. It adds up that *The Tree People* was recorded in the woods, because that is exactly what it sounds like: a quiet, intimate collection of carefully crafted songs. A perfect example of this is the album's closer, titled *Bring in the Water*. With Thornbury's slide guitar and Cohen's acoustic guitar hovering over silky smooth vocal harmonies and a various assortment of muted percussion additions, it

makes you feel right at home in the woods with them.

Following the release of *The Tree People*, the album was received incredibly well by the community in Eugene. Due to its local success, Cohen sent a copy to a record company in Seattle in hopes of their self-titled debut reaching a wider audience.

The record company proceeded to send Cohen a preliminary contract, but before Cohen and The Tree People could take any further action, the U.S.A and especially the Pacific Northwest went through an economic recession, causing the label to put the record on the shelf. In the years following The Tree People went on to record one more album titled *Human Voices*, before Jeff Stier moved to Washington D.C. to work under congressman Peter Defazio.

The Tree People maintain their raw, atmospheric sound throughout while adding a new flavor of production and instrumentation.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:30 PM, showtime is at 8:00 PM. ★

EXECUTIVE DIRECTOR CORNER

Hello Everybody

My work at the WOW Hall continues!

This is my opportunity to give you all few updates and to let you know that our new fiscal year begins July 1st. I have been the Interim Executive Director during the last nine months and will transition to the permanent Executive Director as we head into the new fiscal year.

I am happy to report that we have been able to put the foundation in place and are set to keep the positive momentum going with a committed staff including:

- Angela Lees, Beer Garden Manager, who brings her welcoming presence and supervision to the downstairs not to mention generating additional income for us.

- Barbara Bochnovic, Finance Office, focuses on creating a financial reporting system that provides the board and staff reliable up-to-date financial information.

- Bob Fennessy, Membership Coordinator, focuses on membership development, recruitment, and

retention and brings the gift of the longest history of all staff members to our work.

- Danette Lawson, Office Manager, Ticket Seller, and Postering Supervisor is the welcoming voice on the phone, and lively improviser who manages any day-to-day challenge or opportunity that may arise and supports the office in all we do.

- Desiree Pappenheim, House Manager oversees and manages the WOW Hall performances and does double duty as our Development Officer working with me and Barbara to write grant proposals. Desiree is currently completing a program to become certified Oregon development officer.

- Eric Herz, Facilities Manager continues to do an outstanding job maintaining the building, taking care of all day-to-day details, and keeping the building clean.

- Justin Showker and Davis Koier and their team take their responsibility very seriously for producing our shows and have installed new sound and lighting equipment to make the

WOW Hall even more attractive to potential artists, performers, and renters.

- Malena Saadeh, new Publicist and expert on social media and photographer, prepares the NOTES, updates social media, and ensures that posters and media is distributed to promote live performances

- Skyeler Williams, Booking Manager/Talent Buyer has successfully booked 66 live performances with over 11,500 attendees and is well on his way to booking new performances for our new fiscal year. His work is essential in launching all our activities.

- Taylor Wyman, new Volunteer Coordinator is actively promoting volunteer opportunities and helping to give the WOW Hall more visibility in the community by participating in community activities.

Other accomplishments include:

The relocation of the power pole in the back parking lot. We are most grateful to EWEB team for moving the pole to the westside of the parking lot and eliminating the obstacle

to the entrance. This has made it so much easier for touring performers to unload their equipment and get their buses into the lot. The new pole includes a new bright light aimed at the parking lot facing the building Security cameras.

15 new cameras, as well as a monitor and computer will enhance the security and safety of staff, volunteers and event attendees. Three are facing outward toward the parking lot and the back ramp, two facing outward on the porch and the remaining cameras are distributed throughout the building.

WiFi throughout the building. Now anyone can have access to the internet anywhere in the building.

State-of-the-art air handling system. We were able to install an ultraviolet filtering system in our vent system to zap all microbes and particles to clean the air flow throughout the Beer Garden and upstairs. This is the same system used in the Willamette Valley Cancer Institute and the space station.

Improved data management system. We are enhancing our digital filing system, so all materials are in a central place and accessible to staff.

Enhanced production equipment.

New lighting, new projector, sound board and other equipment is helping to make the WOW Hall a more state-of-the-art performance space.

New website will be launched very soon. It will carry forward the WOW Hall theme be user friendly, post all upcoming events, link to the ticket platform, the ability to donate and become a member, sign-up to be a volunteer, and post board agendas and meeting minutes. Stay tuned on this!

Board governance processes. The board created a strategic framework to provide operational guidance to the staff and have adopted a new committee structure designed to give more people an opportunity to contribute their expertise, commitment, and collaborative abilities.

We now have a dynamite staff, a supportive board, a new budget for FY 22-23 and cash reserves to get us off to a good start in the new fiscal year. I am very grateful to have been chosen as your Executive Director and look forward to working with you all as we co-create the next chapter for the WOW Hall.

Yours in Community
Deb Maher



MEET THE STAFF



together when I got a job the WOW Hall –music, journalism & PR, and fundraising. I enjoyed it so much I stayed for 33 years!



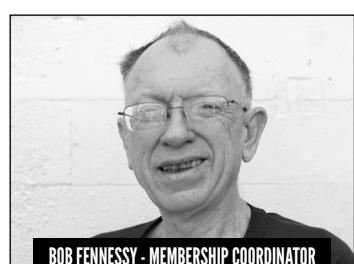
DANETTE LAMSON - TICKET OFFICE MANAGER AND POSTER DISTRIBUTION MANAGER

I originally volunteered at the WOW Hall because I had just moved to Eugene and I love music and wanted to meet people. I've seen tons of great shows, but I think my favorites at the WOW were Concrete Blonde, Edward Sharpe and the Magnetic Zeros, Mayer Hawthorne and Shellac. When I'm not at work, I make found object jewelry and pet dogs



WOW Hall: where green-eye shades are super cool and where I like to come to work and smell the jasmine!

Re-living "the toughest job you'll ever love". Once a Peace Corps Volunteer in Ecuador; now the Community Center for the Performing Arts in Eugene!



I think I bought my first record album (*Introducing The Beatles*) in 1963 and I've been collecting ever since. {I even purchased the house I was living in because it would be too much work to move the records.} I was trained in journalism and public relations while in the US Air Force. I learned to fundraise canvassing for Oregon Fair Share. Everything came

I am a long time Eugenean, having moved back to our beautiful little town in 2002. I have two strapping, handsome sons and a wildland firefighter for a partner. Besides working in the WOW Hall, I have the distinction of being a Buddhist who works in a Methodist church in Springfield. I also act and direct in community theater.



DAVIS KOIER - LEAD ENGINEER

My favorite WOW Hall memory was when during a sold out show, a madman rigged the WOW Hall to collapse if the volume fell below 120dB. With judicious use of EQ and compression, I was able to prevent damage to the audience's hearing while Keanu Reeves defused the device.



DEB MAHER - EXECUTIVE DIRECTOR

I am excited to be new permanent Executive Director and looking forward to launching our new fiscal year beginning July 1, 2022, with our talented staff and wonder-

fully supportive board. It was a little bumpy as the WOW Hall began our bounce-back from COVID, but we are now poised for a productive and fun new chapter. I love all the highest ideals that have sustained the WOW Hall and bring my whole self to co-creating an amazing future! Oh, and you need to know that despite my serious work ethic, I have a quirky sense of humor.

DESIREE - HOUSE MANAGER

Desiree is the House Manager, making sure the patrons, staff, and volunteers at shows all have the best time possible; and also writes grants for the WOW Hall. She plays viola and sings in the four-lady Eugene band, Connectarine. If she isn't playing or dancing at a show, she is likely in the woods.



ERIC HERZ - FACILITIES MANAGER

I have worked at the WOW Hall since March of 2017. My job is to maintain the facility and surrounding landscaping, as well as protect the historical integrity of the 90 year-old building. My family has lived in Eugene since the 1930s - my grandmother used to dance at the WOW Hall in the 1940s when she was still in high school - so the building is very dear to me. Working here over five years has had its ups and downs, but I am grateful to help provide a space where the community can gather to enjoy live music and dance."



HENRY WEBER - IT SPECIALIST

As the 'trusted geek' of the

CCPA, I am helping to modernize the IT infrastructure of the Hall to better serve the staff and provide a better experience for patrons. I began my time with the organization as a volunteer, eventually serving on the board of directors, and am very excited about my new roll as the 'IT guy'. As to why I love the WOW Hall, I feel it can be best described in the form of a haiku...

*Your favorite band plays
Our stage and rocks your face off.
Ten bucks at the door.*

JUSTIN SHOWKER - PRODUCTION MANAGER

When you do things right, people won't be sure you've done anything at all.



MALENA SAADEH - PUBLICIST

Howdy, I'm Malena. I started out at the WOW Hall as a volunteer writer when I was a freshman at University of Oregon and now going into my senior year, I am thrilled to be doing publicity for the

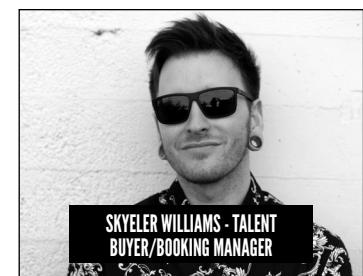
BACK ROW L TO R:
SKYEYER WILLIAMS, DAVIS KOIER, DEB MAHER,
BARBARA BOCHNOVIC, TAYLOR WYMAN, BOB FENNESSY

FRONT ROW L TO R: HENRY WEBER, ERIC HERZ,
DANETTE LAMSON, ANGELA LEES

NOT PICTURED: DESIREE, JUSTIN SHOWKER,
MALENA SAADEH

CCPA. I'm majoring in journalism with a focus on arts and culture reporting at the UO and when I'm not at work, I'm writing concert reviews for The Daily Emerald and DJing at KWVA.

MOLLY - ASSISTANT HOUSE MANAGER AND FACILITIES ASSISTANT



SKYEYER WILLIAMS - TALENT BUYER/BOOKING MANAGER

My name is Skyeler, but the people closest to me call me Sky. I moved to Eugene in 2010 with hopes of getting involved with the local music scene and beyond. I've spent the last decade running sound, booking shows and producing events all over Eugene, but one of my first steps was becoming a WOW Hall Volunteer. I love listening to records, paddleboarding, hiking, doing yoga and producing my own music. I'm honored to be serving the larger community, doing what I love on behalf of The WOW Hall.



TAYLOR - VOLUNTEER COORDINATOR

My favorite part of the WOW Hall is two-fold... I deeply value gathering our community together, and I treasure the original hardwood maple dance floors from 1932! Outside of WOW I also participate in other community events, especially those centered around healing and dancing.

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THE BACKSEAT LOVERS



SECOND TIMES THE CHARM

On Sunday, August 14, The Community Center for The Performing Arts & Kesey Enterprises Inc. Present: The Backseat Lovers with special guests Mercury live at The McDonald Theatre.

The show has been rescheduled from Saturday, March 12, 2022 at the WOW Hall, all original tickets will still be honored at The McDonald Theatre show.

The Backseat Lovers are a rock band from Salt Lake City, UT. The band formed when lead vocalist Joshua Harmon, having heard of local drummer Juice Welch, introduced himself and asked if he wanted to start a band. They immediately started working on arrangements for some of Josh's songs. Later Josh met lead guitarist and vocalist Jonas Swanson while waiting in line for an open mic at the Velour in Provo city. Neither of them got on the list to play that night, so they sat on a park bench outside the venue and played their songs to each other until they ran out of stuff to play. Josh invited Jonas to come down and play with he and Juice. It was that night that "Out of Tune", a song Josh had been holding onto since he was 16, came to life when they arranged it as a group.

In spring of 2018 the band began recording together. They released their self produced EP *Elevator Days* on June 3, 2018 and played their first show a few short weeks after. They released their first full length LP, *When We Were Friends* on January 27th, 2019 which features the single "Kilby Girl" with over 82 million streams globally. The band released their newest song "Heavy" in July of 2020. The group is currently writing new material that they say is a product of the co-writing chemistry that has grown between Jonas & Joshua since the band started.

Tickets are \$30 in advance, \$35 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

rap is unparalleled. It's almost as if all red strings stem from the efforts of mc chris as he pioneered things like *Adult Swim* and *Nerdcore*.

These days mc chris is a single dad coming out of COVID and divorce with a determination to do what's best for his son who he cares for full time. For two long years he has not been able to tour, cutting short a successful and groundbreaking 15-year run, but now that COVID restrictions have eased, mc is going back out one more time. Join him and Maine based Crunk Witch as they make their way across the country for another go, bittersweet as it may be. He will be appearing in *Adult Swim's Aquadonk Side Pieces* later this year and his 19th release *King in Black* will be coming out in conjunction with his tour. Catch him while you can! Who knows when and if he will return.

CRUNK WITCH

Crunk Witch is an electro-pop duo from Presque Isle, ME. The band was formed in 2009 by married couple Brandon Miles and Hannah Colleen.

Their music is a blend of pop, rock, chiptune and various electronic genres. Many of their lyrics are set in a science fiction reality and involve themes of adventure and romance. The group spends nearly half a year playing shows across the U.S. at a variety of venues including comic-cons, arcades, festivals and bars.

To date, Crunk Witch has released three full length albums. Their latest release, *Heartbeats in Hyperspace* (2014), sold over 2,500 copies in its first week. As of 2018, Crunk Witch has sold over 30,000 albums and singles worldwide as an independent act.

Tickets are \$15 in advance, \$18 day of show. Doors open at 6:30 pm and showtime is 7:30. ★

THE FINAL TOUR OF MC CHRIS

On Monday, August 1, the Community Center for the Performing Arts proudly welcomes mc chris back to the WOW Hall along with special guests Crunk Witch.

mc chris

mc chris (always intentionally spelled lowercase) is having a moment. You've probably already heard of him or heard him; you just don't know it. His voice is playing most nights on Adult Swim. Thanks to streaming, his shows (*Sealab 2021*, *Aqua Teen Hunger Force* and many more) are finding their way to new audiences and die-hards alike. Thanks to Disney+'s

The Book of Boba Fett, his lyrics have found their way into most articles about the show, into most YouTube reviews of the show, into most *Fett* oriented Twitch and TikTok videos. His lyrics are part of our language because he's influenced a generation.

Twitter personalities and huge companies are getting in on the act, even X-BOX was dropping some mc chris lines in recent tweets in response to Fortnite's *Boba Fett* DLC. He has become an integral part of the zeitgeist. His fans call him legend, icon and king. He's thought of as a game changer. His influence on comedy, animation and

head. With the team together, they hopped all over the city playing in basements and backyards with nothing but spunk. When it comes to Growing Pains, no one genre can represent their versatile sound. In an ideal record store, you would find their most recent album *Heaven Spots* right between the emo and indie sections, encompassing both. Grab your ticket for a good time as their first single "Staircase" (2019) still rings true, "Was late, we danced, we played, we sung emo songs till the night was gone."

TWISTUR

For the first time ever, you'll be able to see Twistur up on WOW Hall's stage. In 2021, the rock band began their mark with their first single "Want", which is an evocative anthem for all non-conformists. Not only will Twistur's sound drive your body left and right, but you will also find a piece of yourself in the profound songwriting. With Santino Olguin-Vazquez (vocals, guitar), Rij Dorfman (saxophone), Farrah Muhammad (vocals), Carson Nitta (bass) and Gabriel Rosenfield (drums), this group carries the elements for a great sound. Based on

their past shows, it's almost certain that you will be surrounded by mosh pits, bright smiles, and wild hands in the air. If you ask us, there is no better way to spend your Friday night.

CANDY PICNIC

If you haven't been lucky enough to catch Candy Picnic in one of Eugene's house shows or if you'd simply like to keep your rock rolling then you won't want to miss this show. With the alternative rock band playing together since 2015, their sound is more than just a flare. It keeps growing while getting better and better. We have Chris Heer on vocals and guitar, Stella Parker on vocals and bass, Spencer Misfeldt on lead guitar, and Cham Scoble slammin' the drums. Get the best of both worlds with Parker's voice, sweet as honey, leading you right towards guitar solos that will only make you want to mosh your heart out. So tie up your shoelaces and make your way on down to WOW Hall. Tip: they have some of the coolest merch in town!

Tickets are \$10 in advance, \$15 day of show. Doors open at 7:00 pm and show time is 8:00. ★



FROM HOUSE SHOWS TO THE WOW HALL

By Keyry Hernandez

On Friday, July 15, CCPA proudly welcomes Rhododendron, Growing Pains, Twistur, and Candy Picnic to the WOW Hall.

RHODODENDRON

Coming from Portland, Oregon, Rhododendron is always ready to shake the floors. With a heavy-noise rock sound comparable to Unsane and a spirited performance style, this three-piece band invites you

to one heck of a night. Guitarist Ezra Chong, bassist Gage Walker, and drummer Noah Mortola met through the School of Rock in Portland, Oregon and formed in 2019. Ever since they've remained dedicated to their music even throughout the pandemic. They have released an EP, *Stream of Nauseousness* (2020), and an album titled *Protozoan Battle Hymns* (2021). If you have a lot of angst in you, come spill it out at the Hall.

GROWING PAINS

What started out as a few high schoolers hitting the notes is now known as the electric band called Growing Pains. Teenage Carl Taylor (guitar), Jack Havilla (guitar, vocals) and Kyle Kraft (drums) all met at the Portland School of Rock. Eventually, they brought on front-woman Kalia Storer after hearing what she could do with the bass in her hands and a melody in her



REGGAE RUNS IN THE FAMILY

The Community Center for the Performing Arts proudly welcomes Jemere Morgan with special guest Willz to the WOW Hall on Wednesday, August 3rd.

JEMERE MORGAN

Grandson of reggae legend Denroy Morgan and son of Morgan Heritage member Gramps Morgan, singer Jemere Morgan brings a mix of R&B, hip-hop, and pop influences into his own style of reggae music. His 2013 breakthrough hit "Neighborhood Girl" helped build an international audience for subsequent efforts like 2017's *Transition* and 2019's *Self Confidence*. Jemere has also collaborated with a number of high-profile artists including Wyclef Jean on the 2021 single "My Kingdom."

Born in Atlanta but raised on tour with his father's group, Jemere still found time for high school, where he introduced his talents to the world, performing a version of Mario's hit "Let Me Love You" at the high-school talent show. His

first professional showcase came as the opening act on his father's 2011 solo tour, and he capitalized on his heightened visibility with the 2012 mixtape High School Drama hosted by G-Unit and Shadyville associate DJ Outkast. Jemere's real breakthrough came with the 2013 hit single "Neighborhood Girl," which landed on his debut EP, *I Am Jemere*. Over the next few years, he continued to tour with his father, returning with the breezy track "Anything You Want" in 2015. Finally, in 2017, Jemere delivered his full-length debut, *Transition*. Featuring guest spots from Jo Mersa Marley, Gregory Isaac, and Don Carlos. Willz also is inspired by local talent Oahu's own The Green and Big Island band, The Steppas, who would be a big part of shaping his sound today. Willz has recently stepped away from touring with multi-grammy-nominated reggae artist J Boog and Big Island band One Rhythm to pursue his solo career.

WILLZ

Native Hawaiian Reggae artist William Alohi Kauhane, better known as Willz, is an Oahu-born singer/songwriter/producer. At age five, Willz and his family moved to Volcano, located on the big island

of Hawaii, where he now operates his recording studio, Glory Sound Studios. His musical journey began when he was ten years old; his grandmother would make him listen to classical music, and then soon after, he started taking piano lessons.

Willz singing career would spark when he would play Guitar hero and started covering all the artists from the video game-like Gunz & Roses and The Police. As soon as Willz began high school, he started getting into reggae music and was inspired by reggae legends Bob Marley, Gregory Isaac, and Don Carlos. Willz also is inspired by local talent Oahu's own The Green and Big Island band, The Steppas, who would be a big part of shaping his sound today. Willz has recently stepped away from touring with multi-grammy-nominated reggae artist J Boog and Big Island band One Rhythm to pursue his solo career.

Tickets are \$15 in advance, \$17 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



AN OVERNITE-SENSATION

On Friday, August 5 The CCPA proudly welcomes Stinkfoot Orchestra, A Zappa Tribute band, to the WOW Hall

In the early months of 2019, South Bay musician Nick Chargin (keyboards and vocals) had the idea of assembling an ensemble to give a tip of the hat to one of his greatest musical influences – Frank Zappa.

But it couldn't be just any band...

There had to be horns.

There had to be a mallet player.

There had to be backup singers.

This had to be more than a band

that was capable of playing "all the right notes" – it had to be a band that was capable of performing Frank's music with accuracy

and integrity.

Founded by 35-year veteran of the SF Bay Area music scene, Nick Chargin, the Stinkfoot Orchestra has spent the last 2.5 years honing their craft and are finally taking their long-awaited show to the stage.

Now with Ike Willis on board, Stinkfoot Orchestra is about as authentic as it gets.

As the iconic voice who contributed to multiple Zappa ensembles, Ike Willis is best known as the voice of Joe from Joe's Garage. Holding the title of the musician who spent the most years making music with Frank, Willis' unmistakable baritone voice helped breathe life into many of Frank's most enduring compositions over the course of 10 years and 10+ albums. Decades later, Ike's voice is as strong as ever and brings an immediate sense of familiarity to the music of the Stinkfoot Orchestra. Incorporating a 6-piece horn section, tuned percussion and 5 vocalists, this 15-piece ensemble pulls no punches - delivering Frank's music with power, authenticity and musical prowess.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

Breakfast with The Blues

Country Classics Beatles Hour

Magical Mystery Tour

Routes & Branches

Acoustic Junction 60s Beat

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Son of Saturday Gold Soul City

Sounds Global Swing Street

Swing Shift Soundscapes

Classic Countdown

The Weekend Rocks on

KRVM 91.9 FM

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The Oregon Country Fair returns this year on July 8, 9 and 10. During the Fair, the nonprofit Community Center for the Performing Arts co-hosts the WOW Hall/KLCC Booth, located at the back of the Main Stage meadow.

The WOW Hall operates a pack check service during public hours. Visitors and campers are welcome to bring a backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back.

Temperatures can vary during the public hours, but people may not want to carry everything for every eventuality around with them. Here's a tip: wear a bathing suit under street clothes and then when it gets hot, leave the duds with the dudes at the booth and stroll the Fair in cool comfort! People can access their belongings at the booth throughout the day.

With the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a couple dollars (to a good cause) not to have to travel back to the campsite several times a day. Bring in a daypack and the booth staff will keep it handy.

Fair visitors can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, preorder merchandise, and become a supporting member of the Community Center for the Performing Arts.

The WOW Hall booth is open during public hours, 11:00 am through sweep. In the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM Saturday and Sunday from 1-7pm. ★

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Live Map and Directory at eunesaturdaymarket.org

WAFFLES.



Music's Edge Summer Rock Camp is back at the WOW Hall for 2022. This year's camps are being held back-to-back: August 8-12 and 15-19, with performance on Friday, August 12 and 15.

This will be the WOW Hall's 15th year hosting the very successful Music's Edge Rock Camp for ages 10 to 18. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin heads up a very pro staff that includes John Shipe, John Raden, Cameron Wick, Dan Mahoney, Kurt Catlin, and daily special guest artists. Music's Edge will feature different workshops each day with



music industry professionals and performers.

Notes the *Register Guard*: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

"It's meant to be life changing to some degree," reports the *Eugene Register Guard*. "It can take a lifetime to learn some of these skills."

THE FACTS:

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based on age, ability, and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as a second performance the following day at a different outdoor venue. Each group plays music that best

suits their ability and interest as well as what fits their style.

"Tim McLaughlin is the best band leader I've ever met," reports one Music's Edge Rocker. "He knows how to control a group this size and rein it in."

REGISTRATION INFO FOR 2022!

Cost is \$329 and includes two guest list spots to the Friday night WOW Hall show. To inquire about scholarships, please send a message to: musics_edge@me.com

Payment is processed by the WOW Hall. A \$100 non-refundable deposit is required at the time of registration. This will apply towards tuition. Full payment is due before each session begins.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 1:00 - 5:00 pm

of non-stop music, and performing with confidence and charisma on a big stage with huge sound and lights was one opportunity Tim wanted to offer. To be able to play a "festival-style" set on an outdoor stage is also an important experience to have, and the Saturday Market, Whiteaker Block Party, and Lane County Fair have given that break to Music's Edge musicians.

There is an immense amount of behind-the-scenes work that has to be done by any successful musician, and it is really hard to figure that stuff out because it is not often explained. How do you communicate with sound guys and understand what to listen for with stage sound? How do you develop a press kit and talk to booking agents in order to book gigs? How do you get on the radio? How do you deal with band drama and problems that arise in a band setting? How do I craft lyrics to my song, and vice versa? How do you get fans? How does our band prepare for a recording session?

The hardest part to answering all these questions is there is no one answer to any of them. So from the beginning Tim reached out to the music community and hand picked special guests to come every day to Music's Edge and spend 45 minutes or more with discussions and performances -- to really give an education in being a street-smart musician from a variety of vantage-points. This has been a very valuable aspect of the program and Tim is very grateful to all the Music's Edge special guests.

Music's Edge has also benefited from having some amazing instructors that are not only music educators, but also world-class performers and recording artists. This has included Zak Johnson, John Shipe, Ehren Ebbage, John Raden, Larry Wayne, Josh Britten and Steve Weems.

Music's Edge shows no sign of stopping as it continues to grow every year. It has been amazing to see some of the older Music's Edge students go on to great college music programs, have successful bands and continue with having music in their lives. If Music's Edge helped even just a little bit with those achievements, then Tim couldn't be happier. Sometimes just keeping your focus and never quitting really pays off. And just remember the Music's Edge motto... "Be cool to people and play good music." ★



SOMETHING WICKD COMES TO THE WOW

On Saturday, July 23, The Community Center for the Performing Arts proudly welcomes MICKY WICKD, Mine The Fold and Plushie to the WOW Hall.

MICKY WICKD

MICKY WICKD brings 80s-style hard rock to Eugene, Oregon taking inspiration from Slash, Angelica, Stryper, Slaughter and other heavy throwback acts.

MINE THE FOLD

Mine The Fold is the project of Jered Kappeman who is making music as in Eugene, Oregon. Their debut self titled album came out in 2019 and they've been looking forward and making heavy rock ever since.

PLUSHIE

Plushie describes themselves as makers of "Grungedelic Rock Music" here in Eugene Oregon. Listen closely to the lyrics and feel the pain of the coming generation. Speaking for the forgotten and the lost.

Cody started out in his room with a garage sale guitar and a DVD on how to play guitar. His desire was so strong he would spend hours playing in his room. He wanted to rock, and he did. He started his first band in the 6th grade (Axis Salvation) and started writing songs and performing them for churches, youth groups, summer camps and even opened for some pretty cool bands (Project 86, The Letter Black, Icon For Hire, I am Empire, Nine Lashes, etc.)

The band's sound fit right into



the local scene and played in many pubs and bars. Cody and his band mates had grown as a band and found themselves wanting to try something new.

Plushie was born.

Now with a more distinctive sound like old rock but new.

Bandmates over the years have changed but what stays the same is Cody's desire to write and perform his original tunes. Changing the world with songs written and per-

formed with raw energy and a savvy sense for the groove. Plushie is just getting started, working on the first project, The Ballad of Prince Oliver Moneybags IV.

Watch for these songs. Currently three songs have been released, The Ballad of Prince Oliver Moneybags IV, Royal Tea, and Driving in the Rain

Tickets are \$10 in advance, \$12 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

CALL FOR SUBCOMMITTEE APPLICATIONS

Members! Help shape the WOW Hall's future! Apply to join one of our teams today

Your WOW Hall has been undergoing exciting developments since reopening from the Covid shutdown last summer, and we on the CCPA's Board of Directors have built an ambitious agenda for the months and years to come. We've set some lofty goals and in order to achieve them we are inviting you, our membership, to offer your resourcefulness and passion to the cause.

Executive Director Deb Maher and our amazing operations staff have quickly restored and maintained the Hall's long legacy of quality music and event programming, and now the WOW Hall is looking forward to exploring new, exciting frontiers. We want to diversify and expand the Hall's programming to include more educational offerings, alternative performing art forms such as theater and spoken word, and a broader range of cultural events. We want to establish a deeper tie with our membership, creating forums for input and providing more opportunities for membership contribution and participation. We want to broaden our outreach so as to serve parts of the community that haven't historically identified with the Hall and its mission. And so much more... in-short, we want the WOW Hall to be a community center in broader and deeper ways.

To meet our goals, we will rely on vibrant and active teams of subcommittees and work groups to provide resources and support to our staff, and to make policy recommendations to the Board. As part of our commitment to member inclusion, the Board of Directors invites you, as you read this now, to consider whether you might play a role in shaping the WOW Hall's future. Be it community outreach, marketing, fundraising, finance, governance, programming, or other areas, we will be assembling experienced, resourceful and positive members to help do some of the most important work in broadening the Hall's role and reach in service to the community.

Please check out these teams and see if you can envision yourself playing a role! We will select from applicants on the basis of skills, expertise, availability, and ability to work collaboratively, so please be careful to list your qualifications in this regard. Even if you have limited time to offer, let us know what you are able to offer and what you are interested in.

The groups below are part of the External Affairs Committee; email your interest and qualifications to external.affairs@wowhall.org

Programming Subcommittee 1) reviews the WOW Hall's programming and provides recommendations to Executive Director and the Board; 2) provides programming support to the staff.

Community Outreach Subcommittee will 1) help establish and maintain relationships with prospective community partners that enable us to meet our goals, especially in terms of diversification, education and cultural arts; 2) help facilitate the networking and collaboration needs of the Program subcommittee; 3) create and maintain channels for deeper member participation and input.

Fundraising Subcommittee 1) provides input and support to operations' fundraising through the Executive Director; 2) helps develop new avenues of fundraising in areas such as membership, legacy donors, business relationships, sponsorships and the like; 3) runs at least one fundraising event that raises money, awareness and support by celebrating the CCPA and its role in the community.

Marketing Subcommittee will provide support, recommendations and input regarding operational marketing efforts, especially in marketing that promotes the Hall and its mission.

The groups below are part of the Governance Committee; email your interest and qualifications to governance@wowhall.org

Board Development Subcommittee assesses Board direction, brings educational opportunities to the Board, and helps to onboard new members.

Bylaws Work Group will be tasked with updating the bylaws to reflect operational changes and contemporary practices.

The groups below are part of the Internal Affairs Committee; email your interest and qualifications to internal.affairs@wowhall.org

Finance Subcommittee will review and provide input on budget planning, review monthly financial reports, and assist with annual budget preparation and other financial guidance.

Human Resources Subcommittee will provide support and resources to administrative staff in preparation of personnel policies and review employee handbook, and non-harassment, anti-discrimination and ADA policies.

Historic Preservation Subcommittee will provide resources and support to maintain the historic nature and status of the WOW Hall, and review relevant policies and strategies.

PLEASE NOTE: We will review emails as expediently as possible and will reply to everyone who applies. These teams will not be large, and we may not be able to include everybody! But our hope is to bring every interested member into the Hall in one manner or the other, and we will keep every applicant's information on file and strive to cultivate a fantastic resource pool over time.

Thank you for your consideration, and for your ongoing support!

*Sincerely,
Committee Chairs, Board of Directors at the WOW Hall*

2805 Chad Dr.
2890 W. 11th
4299 Barger



3220 Gateway
215 Division
669 W. 7th

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